

EDGEWATER GALLERY

6 MERCHANTS ROW and 1 MILL STREET | MIDDLEBURY, VT 05753 | 802.989.7149 or 802.458.0098
www.edgewatergallery-vt.com

CALL FOR ENTRIES: JURIED ARTWORK EXHIBITION *THE COLOR OF LIGHT*

SUBMISSION GUIDELINES

Important Dates:

- Monday, April 3rd – submission deadline
- Friday, May 5th – notification of acceptance
- May 15th to 25th – deliver work to Edgewater
- June 1st to June 30th – exhibit on display
- Friday, June 9th – Opening Reception
- July 3rd to 14th – return unsold work to artists

Cash Prizes:

- Winners will be announced during the Opening Reception
- Prizes as follows:
 - Best in Show - \$1000
 - Second Place - \$500
 - Third Place - \$250

Exhibition Theme: *The Color of Light*

- Each artist can submit up to 3 entries.
- Max size: no one side larger than 50".
- A \$20, non-refundable, submission fee is required per entry. \$60 fee for the max of 3 entries.
- The exhibition is open to oil, acrylic, watercolor, and pastel artists from the New England states (CT, RI, MA, NH, VT, ME) plus New York, New Jersey, & Pennsylvania. Submissions are welcome from established and emerging artists age 18 and older.
- Work must be ready for professional display and ready to hang.

- By entering the exhibit, artists whose works are selected for the show grant Edgewater Gallery the right to use submitted images on printed materials, gallery website & social media sites for promotional purposes.
- Artwork accepted for the exhibit must be for sale. Artists are expected to set the retail price of their submitted works. Edgewater Gallery will receive a 50% commission for each work sold from the exhibit. Payment for works sold during the show will be issued on or before July 31, 2017.

Delivery of Artwork:

- Artists with accepted entries are encouraged to hand deliver their artwork to Edgewater Gallery (6 Merchants Row, Middlebury, VT) May 15th – 25th during regular gallery hours: Sunday 11am-4pm, Monday – Saturday 10am-5pm.
- Shipped work should arrive in a reusable container with return postage or prepaid shipping documents and correct return label. All packaged art must be labeled with the artist's name.
- Edgewater reserves the option to hold and display artwork for up to 6 months following the exhibition and will contact individual artists to discuss arrangements.
- Artwork being returned immediately following the exhibition will be available for pickup starting July 3rd through July 14th during regular gallery hours. Shipped artwork will be mailed back during the same period, assuming return postage or prepaid shipping documents were included with the work.

Liability:

During the exhibition, artwork will be insured by Edgewater Gallery against all physical loss or damage from any external cause. Insurance is limited to the wholesale value at the time of loss. If damage occurs and the piece can be repaired, liability will be limited to the cost of such repair.

Agreement:

Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the juror(s) are final. Edgewater Gallery may photograph and reproduce accepted work for promotional purposes. Artist may not withdraw accepted entries before the close of the exhibition on June 30th, 5pm. Edgewater Gallery is not responsible for refunding entry fees or allowing artists to change submission information for artworks which do not meet above rules. Edgewater Gallery retains the right to reject work upon delivery if the submission did not represent the artwork as shown in the digital images.

JURORS

Claudia Fiks

Claudia Fiks is currently the Education Director at the New Art Center in Newton, Massachusetts a nonprofit arts organization that supports the development of visual artists and cultivates a community that appreciates art. Fiks is responsible for the development and implementation of 85 visual art programs for students of all ages and levels. She interacts with hundreds of professional emerging and well-established visual artists and curators. Fiks is a Graduate Assistant for Professor Lanfranco Aceti the Professor/Director of Arts Administration Program at Boston University. She has served as a juror on several similar shows for Boston University and other Massachusetts area art associations.

Andrea Rosen

Andrea Rosen specializes in modern and contemporary American art and is (now) Curator of the Fleming Museum of Art at UVM in Burlington, Vermont, where she has curated the exhibitions Pop Art Prints and Samuel Bak: Survival and Memory. Upcoming projects include a collaboration with co-curator Margaret Tamulonis on a new exhibition of work by graphic novelist Alison Bechdel.

Prior to her tenure at the Fleming Museum, Rosen received a BA in studio art from Smith College and an MA in art history and museum studies from Tufts University, and then worked at the Bowdoin College Museum of Art, where she curated the major exhibition Under the Surface: Surrealist Photography. She is currently the organizer for the Vermont Curatorial Group and is active in regional and national professional art organizations.

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INSTRUCTIONS FOR SUBMISSION

- 1) Read submission guidelines provided and then fill out the form below. You may either edit PDF form digitally OR print, fill in by hand, then scan to file.
- 2) Email submission form with digital files of artwork to zoe@edgewatergallery-vt.com. Digital images must be in JPEG format, the shortest side being between 800 – 1800 pixels. Each file must be named with the artist's last name, the title of the artwork, artwork dimensions (height x width), medium, and price. (ex: SMITH Vermont Glow 12x18 oil on canvas \$800) Images must represent the actual artwork as closely as possible. Artwork delivered to Edgewater Gallery which looks significantly lower in quality or presentation will not be accepted.
- 3) Pay the appropriate submission fee via credit card by phone at 802.989.7419 or mail in check to Edgewater Gallery 6 Merchants Row, Middlebury, VT 05753. \$20 per piece, \$60 for maximum of 3 pieces. Failure to pay will result in disqualification.
- 4) Please write a short artist statement about your submissions that reflects how/why the work represents the theme of the exhibit. Note that if your work is accepted this will be displayed with your piece.
- 5) We will notify you on May 5th if any of your works have been selected.
- 6) Please direct any questions to Rachel Teachout at: 802.989.7419 or rachel@edgewatergallery-vt.com

Thank you & good luck!

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SUBMISSION FORM: *THE COLOR OF LIGHT*

Name: _____ Date: _____

Phone: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Artist Website (opt.): _____

Artist Signature: _____

(by signing, artist agrees to the terms outlined in the submissions guidelines)

Piece #1:

Title: _____ Size: _____

Medium: _____ Price: _____

Special Installation Instructions: _____

Piece #2:

Title: _____ Size: _____

Medium: _____ Price: _____

Special Installation Instructions: _____

Piece #3:

Title: _____ Size: _____

Medium: _____ Price: _____

Special Installation Instructions: _____