

STILL LIFE / LIFE STILLS

EDGEWATER GALLERY ON THE GREEN

Group Exhibition

KIM ALEMAIN

- Artist Statment

I am interested in the way light streams into an interior space, transforming it and the objects it hits for a fleeting moment. The sunstream magically transforms whatever is in its path and makes it exceptional. These liminal spaces are both real and remembered. They also act as a vehicle for applying paint. My paintings are built up in layers of oil paint and charcoal lines, pastel and wax markers. Surfaces are scraped, turned and reworked. Through this process, they reveal a history of the workings, as in a palimpsest.



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