

STILL LIFE / LIFE STILLS

EDGEWATER GALLERY ON THE GREEN

Group Exhibition

LORI MEHTA

- Artist Statment

Familiarity is comfortable. When a fond memory is triggered by an image we see, our own personal narrative often emerges. The familiarity of certain gestures and recognizable nuances can trigger strong emotions. When choosing what subject matter to paint, I think about moments that might be relatable to many, yet they must also resonate within myself in order for the painting to be truthful. There is often a simple gesture, or the way a tendril of hair falls, that will remind a viewer of a something or someone very personal.

My process begins with an accurate drawing where I simplify the image into straight edged shapes. This method helps me simplify the information, and it is often during this stage that I might exaggerate a gesture or nuance. I then use a wash of paint to map out values. When I apply the paint all decisions have been made and I am able to paint unencumbered by process.



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